Permit #F00021736

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021736 **Type of Permit:** FILMING **Release Date:** 11/09/2009

Production Company TOOL OF NORTH AMERICA

Insured Company Name TOOL OF NORTH AMERICA
Contact Phone No. 1 310-453-9244
Contact Phone No. 2
Fax 310-453-4185
Address 2210 BROADWAY
SANTA MONICA, California 90404

Production Title MCDONALDS

Type of Production Commercial - Standard

Producer CAROLYN PHAM

Director TBD TBD

1st AD TBD TBD

Production Manager PETER SPROUSE

FilmL.A. Coordinator Roberto Martinez

Location Manager JONATHAN ARROYO
Primary Phone Mobile - 323-828-7664
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 310-453-9244
Secondary Phone

Fees

Posting 300	$130.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,088.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00

Total Permit Fee $3,270.00

Number of Locations 7

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Summary Information — Location

Permit Number F00021736
Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title MCDONALDS

Location Manager JONATHAN ARROYO
Primary Phone Mobile - 323-828-7664
Secondary Phone

Location Address 401 S Main St, Los Angeles, CA, 90013

Location Names

Location Type Vacant Building

Location Description BANK

Prep Dates 11/9/2009 - 11/9/2009 07:00 - 22:00

Film Dates 11/10/2009 - 11/10/2009 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

Please see attached document Tool, Valerie Thomas (PM).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor (s)	1

Filming Activities CANCEL THIS LOCATION & POSTING IN FULL;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED 11/5 PER PPS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs B/S MAIN ST, 4TH - SOUTH 200 FEET *** CANCELED 11/5 ***

Approximate Footage 0 - 300 **Log Number** 1006496

Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S MAIN ST, 4TH ST - NORTH 150 FEET ****CANCELED 11/5****

Approximate Footage 0 - 300 **Log Number** 1006497

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Summary Information — Location

Permit Number	F00021736	**Location Manager**	JONATHAN ARROYO
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 323-828-7664
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	MCDONALDS		

Date(s)	11/9/2009 to 11/10/2009	**Time(s)**	06:00 to 22:00
Posting "No Parking" signs	B/S MAIN, 3RD ST- 4TH ST ****CANCELED 11/5****		
Approximate Footage	0 - 300	**Log Number**	1006496
Date(s)	11/10/2009 to 11/10/2009	**Time(s)**	06:00 to 22:00
Posting "No Parking" signs	N/S 4TH ST, MAIN- WEST 150 FEET ****CANCELED 11/5****		
Approximate Footage	0 - 300	**Log Number**	1006498
Date(s)	11/9/2009 to 11/10/2009	**Time(s)**	06:00 to 22:00

NOT A PERMIT

Permit #F00021736

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Summary Information — Location

Permit Number	F00021736	**Location Manager**	JONATHAN ARROYO
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 323-828-7664
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	MCDONALDS		

Location Address 103 W 4th St, Los Angeles, CA, 90013

Location Names HOTEL BARCLAY

Location Type Hotel

Location Description

Prep Dates 11/9/2009 - 11/9/2009 07:00 - 19:00

Film Dates 11/10/2009 - 11/10/2009 06:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
4th St (Spring - Main) north curb.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24490
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Interior MOS; exterior dialog in paragon parking lot on main;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED AT 05:00

Coordinator Note NO PARKING SIGNS MUST BE TURNED OVER STARTING AT 11:00 A.M. ON THE S/S OF 4TH STREET

Parking

Base Camp
Location Type : Private Parking Lot
Street : Paragon lot on Main, North of Barclay hotel

Crew Parking
Location Type : Private Parking Lot
Street : 416 s Main (L&R Lot)

Posting "No Parking" signs W/S main St, 4th St - North 200 feet

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Summary Information — Location

Permit Number	F00021736	**Location Manager**	JONATHAN ARROYO
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 323-828-7664
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	MCDONALDS		

Approximate Footage	0 - 300	**Log Number**	1006610
Date(s)	11/10/2009 to 11/10/2009	**Time(s)**	06:00 to 22:00
Posting "No Parking" signs	B/S 4th, Spring - main		
Approximate Footage	0 - 300	**Log Number**	1006610
Date(s)	11/10/2009 to 11/10/2009	**Time(s)**	06:00 to 22:00
Lane / Full Closure	N/S curb lane 4th, Spring - Main		
Approximate Footage	0 - 300		
Date(s)	11/10/2009 to 11/10/2009	**Time(s)**	06:00 to 22:00

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Summary Information — Location

Permit Number F00021736
Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title MCDONALDS

Location Manager JONATHAN ARROYO
Primary Phone Mobile - 323-828-7664
Secondary Phone

Location Address S Main St & E 6th St, Los Angeles, CA, 90013

Location Names

Location Type Street

Location Description

Film Dates 11/10/2009 - 11/10/2009 06:00 - 22:00

Open or Closed to the Public Open

Generic Conditions

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities CANCEL THIS LOCATION IN FULL;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED 11/4 PER PPS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs N/S 6TH ST, MAIN ST- LOS ANGELES ST *** CANCELED 11/4****

Approximate Footage 0 - 300 **Log Number** 1006499

Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S LOS ANGELES ST, 6TH ST - SOUTH 300 FEET *** CANCELED 11/4 ****

Approximate Footage 0 - 300 **Log Number** 1006499

Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 06:00 to 22:00

NOT A PERMIT

Permit #F00021736

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00021736
Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title MCDONALDS

Location Manager JONATHAN ARROYO
Primary Phone Mobile - 323-828-7664
Secondary Phone

Location Address 118 E 6th St, Los Angeles, CA, 90014

Location Names

Location Type Restaurant

Location Description

Film Dates 11/10/2009 - 11/10/2009 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities CANCEL THIS LOCATION IN FULL;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED 11/4 PER PPS

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NO PERMIT

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Summary Information — Location

Permit Number F00021736
Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title MCDONALDS

Location Manager JONATHAN ARROYO
Primary Phone Mobile - 323-828-7664
Secondary Phone

Location Address 126 E 6th St, Los Angeles, CA, 90014

Location Names

Location Type Business

Location Description

Film Dates 11/10/2009 - 11/10/2009 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities CANCEL THIS LOCATION IN FULL;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED 11/4 PER PPS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number F00021736
Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title MCDONALDS

Location Manager JONATHAN ARROYO
Primary Phone Mobile - 323-828-7664
Secondary Phone

Location Address 1479 W 3rd St, Los Angeles, CA, 90026

Location Names

Location Type Laundry mat

Location Description

Prep Dates 11/9/2009 - 11/9/2009 07:00 - 19:00

Film Dates 11/10/2009 - 11/10/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic

Equipment on Location

Type	Quantity
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Spot Check	1

Filming Activities Interior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs E/S Columbia Av., 3rd St - Miramar

Approximate Footage 0 - 300 **Log Number** 1006536

Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S Crown Hill Ave, 3rd St - Loma Drive

Approximate Footage 0 - 300 **Log Number** 1006612

Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S COLUMBIA AVE, 3RD ST - NORTH 150 FEET

Approximate Footage 0 - 300 **Log Number** 1006613

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Permit #F00021736

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00021736	**Location Manager**	JONATHAN ARROYO
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 323-828-7664
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	MCDONALDS		

Date(s) 11/9/2009 to 11/9/2009 **Time(s)** 07:00 to 22:00

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Permit #F00021736

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00021736
Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title MCDONALDS

Location Manager JONATHAN ARROYO
Primary Phone Mobile - 323-828-7664
Secondary Phone

Location Address 436 S Main St, Los Angeles, CA, 90013

Location Names

Location Type Store front

Location Description

Prep Dates 11/9/2009 - 11/9/2009 07:00 - 19:00

Film Dates 11/10/2009 - 11/10/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Interior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR TO FOLLOW FROM LOCATION 2

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Tool of North America ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc. but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/2/07

X [signature]

Representative's Signature

X Valerie Thomas

Representative's Name (Please Print)

X Production Manager

Representative's Title (Please Print)

Tool of North America

Name of Principal (i.e. company name) (Please Print)

2210 Broadway
Santa Monica, CA
90404

Principal's Mailing Address (Please Print)

X 310-453-9244

Principal's Phone Number (Please Print)

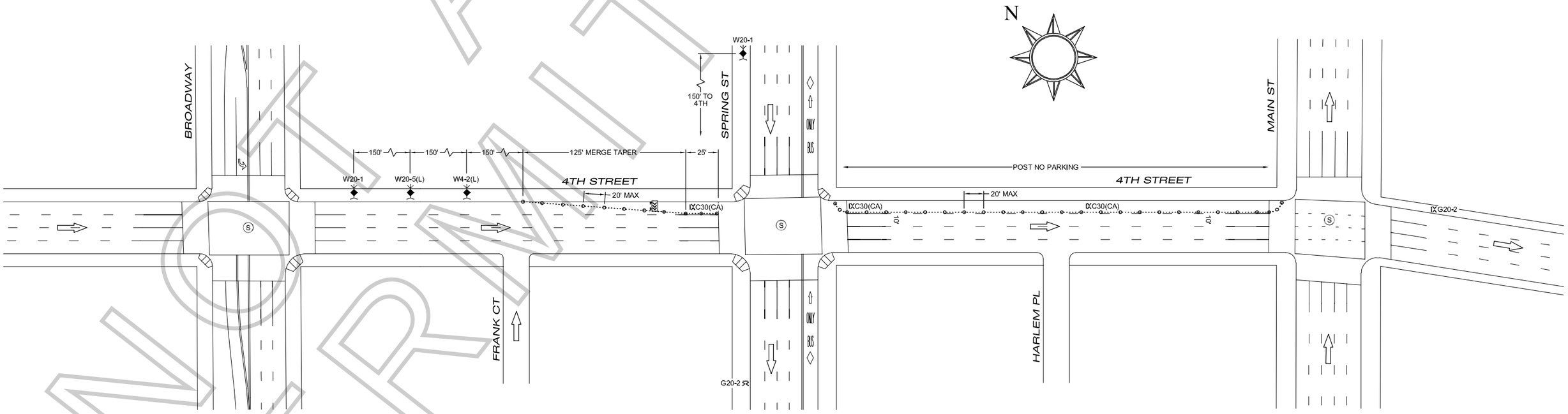
Please fax back to:
323-465-9809

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT PERMIT

Permit #F00021736

W20-1	W20-5(L)	W4-2(L)	C30(CA)	G20-2



DRAFT
NOT FOR PERMIT

DWG REF #: 10

- FLASHING ARROW BOARD
- SIGNALIZED INTERSECTION
- WORK AREA
- FLAGGER
- DELINEATION CENTERLINE
- HIGH LEVEL WARNING DEVICE
- TYPE II BARRICADE W/ SIGN
- TYPE III BARRICADE W/ SIGN
- TRAFFIC CONE / DELINEATOR
- DELINEATION-MOUNTED SIGN

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	MCDONALDS PMT #F21736	PH: (323) 465-9179	11/10/09	06:00 - 22:00
	PROJECT LOCATION:	PRODUCTION COMPANY:		
	4TH STREET, FROM SPRING TO MAIN	TOOL FILM L.A. CONTACT: ASIA ROBINSON		

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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